



And Then There Were None

By Agatha Christie

Auditions: July 18 & 19, 2011
 Preview: September 1, 2011
 Performances:
 Sept. 2-4, 8-11, 15-17, 2011

From Agatha Christie, the master of the detective novel, comes *And Then There Were None*. In this staged version of the world's best-selling mystery, ten people who have previously been involved in the deaths of others, but have escaped notice or punishment, are invited to a secluded mansion. Even though these ten guests are the only people on the island, they are all mysteriously murdered one by one, in a manner paralleling the old nursery rhyme, "Ten Little Sailors."

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Do Black Patent Leather Shoes Really Reflect Up?

Music and Lyrics by James Quinn and Alaric Jans;
 Book by John R. Powers
 Auditions: Sept. 11, 12 & 13, 2011
 Preview: November 3, 2011

Performances: November 4-6, 10-13, 17-20, 2011

Do Black Patent Leather Shoes Really Reflect Up? is the charming story of late-bloomer Eddie Ryan. Breaking performance records during its Chicago and Philadelphia production runs, this coming-of-age musical involves the 1950s Catholic education of eight Chicago children, following them from the start of elementary school through their senior prom and beyond. Along the way it touches on such topics as First Confession, popularity, teacher's pets, sex education, growing up Catholic, and falling in love.



Hauptmann

By John Logan
 Auditions:
 November 14 & 15, 2011
 Preview: January 5, 2012
 Performances:
 January 6-8, 12-15, 19-21, 2012

From the writer of screen favorites *The Aviator*, *Any Given Sunday*, and *Gladiator*, as well as the dramatic masterpiece *Never the Sinner*, comes *Hauptmann*, the extraordinary tale of the German immigrant sentenced to death and executed for the abduction and murder of the Lindbergh baby. Facing a nation that has already declared his guilt, Bruno Hauptmann, with the help of the six guards watching his cell, tells his side of the "The Crime of the Century," recreating the events leading up to his incarceration.

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Blithe Spirit

By Noël Coward
 Auditions:
 January 9 & 10, 2012
 Preview: March 1, 2012
 Performances: March 2-4, 8-11, 15-17, 2012

This comic gem, from one of the theatre's most versatile and revered personalities, concerns socialite and novelist Charles Condomine, who invites the eccentric medium Madame Arcati to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires when, following the séance, he is haunted by the ghost of his temperamental first wife, Elvira. Elvira makes continual attempts to disrupt Charles's marriage to his second wife, Ruth, who cannot see or hear the ghost. Things get really complicated when Charles enlists Madame Arcati to exorcise Elvira!



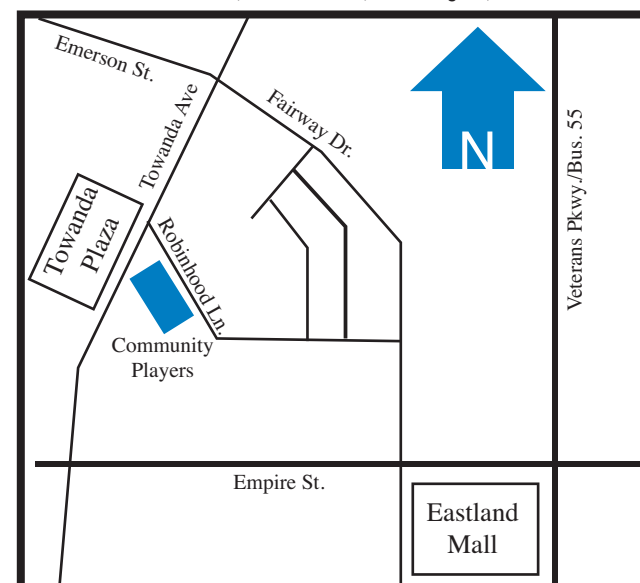
Hairspray

Music by Marc Shaiman;
 Lyrics by Marc Shaiman and Scott Wittman;
 Book by Mark O'Donnell and Thomas Meehan
 Auditions: March 11-13, 2012 • Preview: May 10, 2012
 Performances: May 11-13, 17-20, 24-27, 2012

Based on the 1988 John Waters's film, *Hairspray* was the winner of eight 2003 Tony Awards, including Best Musical, Best Book of a Musical, Original Score, and three individual acting awards! In 1962 Baltimore, plump teenager Tracy Turnblad's dream is to dance on *The Corny Collins Show*, a local TV dance program. When Tracy wins a role on the show, she becomes a celebrity overnight and launches a campaign to integrate the show. With a mix of 1960s-style dance music and rhythm and blues, and hits like "Good Morning Baltimore," "Welcome to the 60s," and "You Can't Stop the Beat," *Hairspray* will have audiences dancing in the aisles!

Community Players Theatre

201 Robinhood Lane, PO Box 1706, Bloomington, IL 61702-1706



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